

malibu comics

INCURSION

Jay Busbee
Axel Medellin Machain
Nei Ruffino

NO. 3



Nei



INCURSION

#3

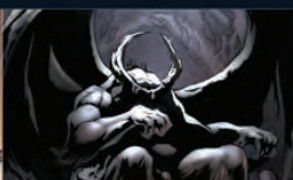
PREVIOUSLY: Dishonorably discharged and alone, Ray has no choice but to trust Becca if he wants to find his men. Meanwhile, the Air Force Combat team gets a first-hand taste of what Twilight is truly all about.



Ray Montgomery
Looking for his missing men.



Becca Drake
Believes in Twilight.



Azaz
Wants to enter our reality.

WRITTEN BY: Jay Busbee
ART BY: Axel Medellin Machain
COLORS BY: Nei Ruffino
LETTERS BY: Shawn DePasquale
COVER BY: Tone Rodriguez
EDITED BY: Dave Collins
CREATED BY: Scott Mitchell Rosenberg



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THE BODY FORGETS PAIN.

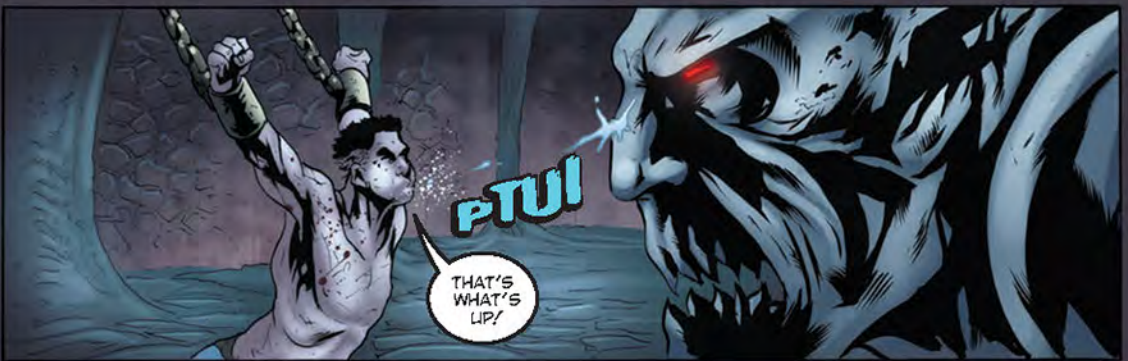
IT'S HOW WE REMAIN
SANE. HOW COULD WE
GO ON EVERY DAY,
KNOWING THE PAIN THAT
AWAITS US AROUND
EVERY CORNER?

NOW IMAGINE FEELING EVERY
WOUND, EVERY BROKEN BONE,
EVERY BROKEN HEART YOU'VE
EVER SUFFERED ALL AT ONCE.

YOU'D BE ONE STEP DOWN A ROAD
AIRMAN TOMAS RODRIGUEZ HAS
BEEN DRAGGED DOWN FOR DAYS.







BEATEN, KIDNAPPED,
DUMPED ON THE CURB...



YEAH, THAT COULD
HAVE GONE BETTER.

KYLE'S ALIVE. MY MEN ARE
ALIVE...AND MY GOVERN-
MENT ABANDONED THEM.



YOU HEAR ABOUT THESE
THINGS, BUT YOU DON'T
WANT TO BELIEVE--

--HOLD IT.



BAD NIGHT TO BE
BREAKING IN, BLDDY.



I'M IN AN EXTREMELY
POOR MOOD.



WHAT
THE HELL'S
GOING ON
HERE?







TWILIGHT.



SO,
BOYS...



... WHERE
THE WHITE WOMEN
AT?



THIS IS A
PHENOMENALLY
BAD IDEA.



BUT THE GUARD STANDING
WATCH TELLS ME THAT LISTEN-
ING TO THE COLONEL WOULD
HAVE BEEN A WORSE ONE.



THE COLONEL IS LIKE FAMILY.
COMING HERE FEELS LIKE I'M
BETRAYING MY OWN BLOOD.



BUT EVEN BLOOD
MAKES MISTAKES.



MMMMPH...?



EVENING,
DOC. CAN A
GUY BUY YOU A
BURGER?





YOU'RE KIDDING ME, RIGHT? YOU HEARD HIS VOICE? YOU SAW HIS DOG TAGS?



REID FIRED YOU. COLONEL SPENCE THINKS YOU'RE INSANE. DOESN'T INSPIRE MUCH CONFIDENCE, BECCA.



RAY, NOT ONLY ARE YOUR MEN STILL ALIVE... I'VE FIGURED OUT HOW TO GET THEM BACK.



...BACK? THAT'S... JESUS, HOW?



LIKE THIS. DR. HELLER HYPOTHESIZED THAT TWILIGHT WAS AN EXACT GEOGRAPHIC DUPLICATE OF EARTH. YOU SEE A MOUNTAIN HERE, THERE'S ONE IN TWILIGHT JUST LIKE IT.



AT CERTAIN POINTS, THE BARRIER BETWEEN HERE AND TWILIGHT IS PAPER-THIN. ONE PUSH, BOOM, YOU'RE THROUGH. ONE SPOT IS IN AFGHANISTAN. ANOTHER IS RIGHT HERE IN L.A.



SO WITH A LITTLE MORE POWER TO THE XCE, WE JUMP THROUGH OURSELVES, GRAB YOUR MEN, AND JUMP RIGHT BACK.





...SO
HERE'S THE
DEAL. THIS PLACE
WE'RE IN, IT'S NOT
AFGHANISTAN. IT'S
SOMEPLACE CALLED
'TWILIGHT.'

'TWILIGHT'?

THAT'S
WHAT IT SOUNDED
LIKE. THESE UGLY
MOTHERS SPEAK INSIDE
YOUR HEAD. SOME
THINGS GET WEIRD IN
TRANSLATION.



THE
MAIN HONCHO
HERE'S A DUDE NAMED
AZAZ. SCARY-LOOKING AS
ALL HELL, BUT TRUTH
IS, HE'S ALL
RIGHT.



RODRIGUEZ,
I COULD GIVE A
RAT'S ASS ABOUT
SOMEBODY ELSE'S WAR.
ALL I WANT TO
KNOW IS...

...WHAT
THE HELL HAPPENED TO
HEINBERG?



...HE
DIDN'T MAKE
IT. DON'T MAKE
ME DRAW YOU A
PICTURE.



IT'S
THE OTHER CATS
AROUND HERE THAT
ARE TROUBLE. BLINCH
OF PETTY LITTLE
WARLORDS--



HERE'S THE THING, ESE. THIS WAR IS OUR WAR. THESE WARLORDS, THEY AREN'T JUST POKIN' PINS IN AZAZ'S BUTT.

THEY'RE TRYIN' TO MAKE THE JUMP OVER TO OUR WORLD.



HEY, IF THEY CAN JUMP, WHY CAN'T WE?

THAT'S WHAT I WAS THINKIN'. SOONER WE KNOCK THESE BITCHES OFF, SOONER WE'RE OUTTA HERE.



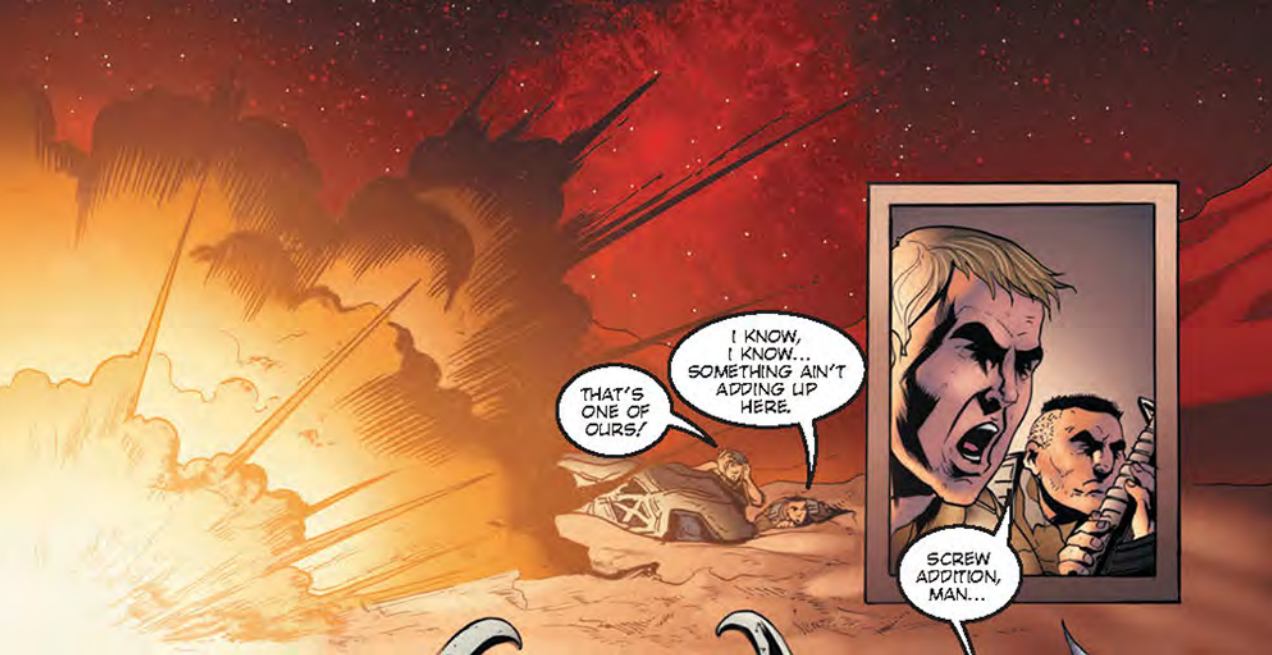
SO WHATCHA THINK, SIR? YOU READY TO SHOW THESE MOTHERS HOW WE DO IT IN THE U.S. OF A.?



COME ON, NOW, WHAT'S THAT LOOK FOR--



GRENADE!



THAT'S ONE OF OURS!

I KNOW, I KNOW... SOMETHING AIN'T ADDING UP HERE.



SCREW ADDITION, MAN...



...OUR PROBLEMS ARE MULTIPLYING.



GOOD LORD, LOOK OVER THERE... HEINBERG!



LOOK WHAT THEY DID TO HIM! HEINBERG! HEINBERG!

HARRIS! NO! STAY UNDER COVER!





WHAT THE HELL DID YOU DO THAT FOR, RODRIGUEZ?

HE WAS ALREADY DEAD. SHOOTIN' HIM WAS THE RIGHT THING.



HAPPENS TO YOU... I'LL DO YOU TOO.



WHAT'S THE HAPS OVER HERE, AMIGOS?

PICKED US UP A GENUINE PRISONER-OF-WAR. LET'S SEE IF HE CAN TELL US ANYTHING MORE ABOUT HOW TO GET BACK TO EARTH.



SCREW THAT. I'M ONNA AIR HIM OUT RIGHT HERE.

HEY! THAT'S ENOUGH, RODRIGUEZ! HE'S STILL A GUEST OF THE UNITED STATES GOVERNMENT...



... WHATEVER THE HELL HE IS.



CHRIST!
IS IT TRYING TO
TALK?



HUMANS...
HUMANS...
HUMANS...



YOU
KNOW WHAT
WE ARE?

... HEARD... HEARD TALES. NEVER
BELIEVED THEM. YOU... SIMILAR TO
THE LIGHTLESS ONES,
BUT MORE...
DANGEROUS.



LIGHTLESS
ONES?

PROBABLY
TALKING ABOUT
THE ZOMBIES.



LISTEN
CLOSELY,
HUMAN—YOU ARE
IN TERRIBLE DANGER.
WE SEEK THE ONE
KNOWN AS
AZAZ—

KKKSHSHSKSKKKKKKYLE?



HOLY
CRAP, IS
THAT...

KYLE?
COME IN, KYLE,
TELL ME YOU'RE
HEARING
THIS...

TWENTY MINUTES BEFORE.



RAY,
WILL YOU MOVE
IT?



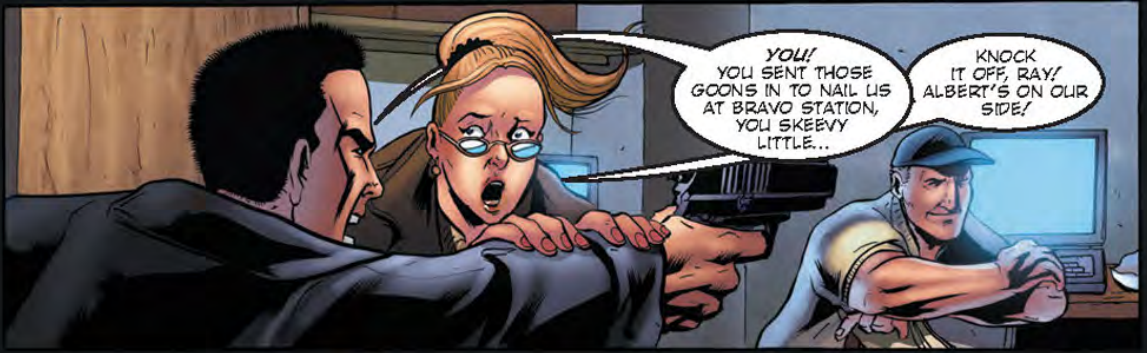
WE'RE ON
THE RUN, AND
WE'RE IN THE MIST OF
FIFTY THOUSAND PEOPLE.
TELL ME AGAIN HOW
THIS MAKES ANY
SENSE.

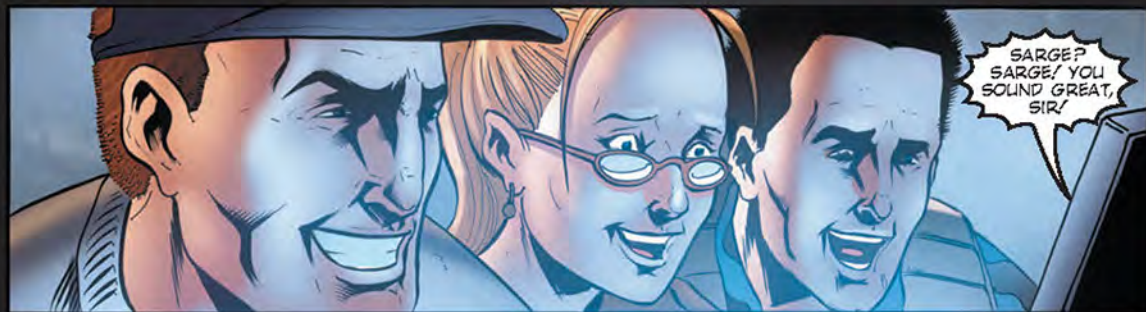


SHHH.
QUIET,
KEMOSABE,
INDIANS IN THE
HILLS.



INDIAN?
I WAS BORN
IN VIRGINIA,
WOMAN.







ALL RIGHT, GENTLEMEN, WE JUST GOT THE WORD! I DON'T KNOW HOW, BUT THE SARGE IS COMING HERE TO RESCUE US!



SO ARM UP! WE DON'T KNOW WHAT'LL HAPPEN WHEN HE GETS HERE, BUT I AIM TO BE PREPARED!



HEY THERE.

HUMAN! LISTEN. IT'S EXTREMELY IMPORTANT YOU HEAR THIS, FOR THE SAKE OF BOTH OUR WORLDS.



YOU MUST BE CAREFUL. AZAZ HAS BEEN SEEKING A ROUTE TO WORLDS BEYOND TWILIGHT FOR MILLENNIA. YOUR PEOPLE ARE ABOUT TO DELIVER IT TO HIM.

IF HE BREACHES THE WALL, HE CAN USE THE WEAPONS OF EACH WORLD TO CONQUER THE OTHER!



NOW THAT RIGHT THERE IS ONE HELL OF A PLAN. KNEW YOU HAD TO BE SMARTER THAN YOU LOOKED, THEAZAEL.

... YOU KNOW MY NAME?



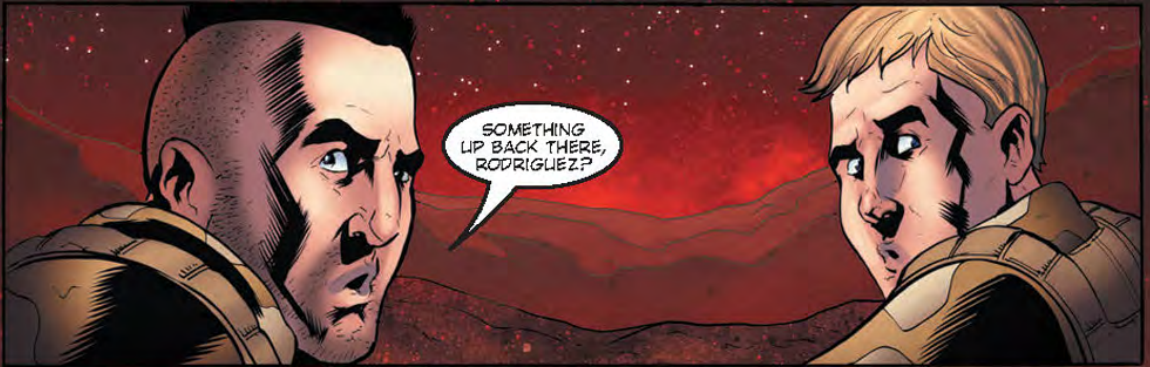
YOURSE I DO. THOUGHT YOU'D'VE COTTONED TO IT BY NOW, HOMES...

OH, NO...



OH
YES... I AM
AZAZ.

ACKKKKK--!



SOMETHING
UP BACK THERE,
RODRIGUEZ?



NOT A
THING, ESE. JUST
EXCITED TO SEE
EARTH.

...EARTH?

TO BE CONCLUDED